

Actor & Recording Artist D'Breeon Is Climbing the Charts and making more of a Name with his latest single Distributed by Warner Music Group - Right1 - BMDCSI.

“See and Hear”

D'Breeon's music shines through innovation and the ability to blend contemporary music styles including soul, jazz, and R&B. Classically trained in saxophone and piano, D'Breeon's main focus is to introduce the mainstream music audience to contemporary jazz. His latest single release “See and Hear” is R&B with House Music Tendencies and Innovative Tenor Saxophone.

Utica, MI -- ([SBWIRE](#)) -- 10/31/2013 -- The son of world renown concert pianist, Bryant Michael Davis (a.k.a. D'Breeon) began his musical career at age six where he began playing piano and saxophone. While in college, Davis studied under prominent jazz bassist Richard Davis at the University of Wisconsin, Madison. During this period, D'Breeon composed pop tunes with his band called The Dans, and became well known as an energetic pop singer and 'new school' saxophonist. D'Breeon was invited up to paisley park studios to record “Call Her” where he met Prince, Shiela E and many others.

After graduating college and two years working as a producer and engineer in Chicago, D'Breeon moved to Los Angeles where he performed at the Sidewalk Café in Santa Monica and the Roxy and Gaylord in Beverly Hills. In addition to establishing a name for himself in the United States, D'Breeon also traveled to Dresden - Germany, where he performed at the Blue Note.

“Do It” - 2000 Cooool R&B and Club-Jazz for Hipsters mixes. Innovative and original - D'Breeon's fat vocals and awesome alto and soprano saxophone playing with infectiously positive lyrics and a drum'n'bass funk groove.

“Fantasy” - 2005 Double album comes with a double punch: The hottest R&B sound on CD 1 and the coolest Club Jazz on CD 2. The perfect combination to chill...

“The Art of Pleasure” -2010 This is the best CD yet from D'Breeon. It has that bump and knock of your favorite hits with a message. The slick & sexy sax playing creates the mood and especially enhanced when you're with your special someone. This is a must have for your collection. For those of you that are eco friendly you have to hear “The Art of Pleasure”. The vocals are delivered in a twenty first century format guaranteed to stimulate the pallet in both of

your ears as they take you on a musical journey like you have never been on before with D'Breeon.

Alongside his performing, D'Breeon also worked as an audio engineer for the Black Hole Studio where he worked with Platinum Producer Kenny McCloud and a variety of artists including Chi Sound Records, Altar Records, Masonic Music, Quick Silver, Big Sound Records, Hollywood Headliner. Snowballing from a successful L.A. tour, D'Breeon was given a distribution deal with Sly Doggie Productions/Universal Musical Group in 2012.

"Where The Party" 2013 This album provides listeners with a new glimpse into jazz. Classic piano and saxophone drive new school melodies and lyrical content, providing a bridge between old and new. D'Breeon's experience as a music engineer lends to the production of "Where The Party At", which was produced using Pro Tools and Logic. The overall sound is crisp, well engineered, and pushes the boundaries of conventional jazz.

Many of D'Breeon (aka Bryant Michael Davis)'s songs like "Call Her{Recorded at Paisly Park}", "Hollywood Swing", "Something" off the album have been under Grammy consideration on the first round ballot and are now available on iTunes, CD Baby, the internet and his official site, [dbreeon.com](http://www.dbreeon.com). For more information on D'Breeon, his latest album, and six previous studio releases, visit <http://www.dbreeon.com> .

"where the party at" This is one of the best Digital Performance I have created to date. There is a message that starts in the club. Listen to all of the songs and see where they take you. This time we have together is true and well spent. Let the music take you to a place and places you have never been before. Put on your dancing shoes, you party clothes and your chill style with a smile. Let this Album take you there. The Question is: Where The Party At? You don't want to miss out - this is the party of a lifetime. Well thats all for now so do your best to check out each song as they fit together for a higher purpose and thats the gift. This Album is great for holidays and family and of course the clubs. Some folks are calling this Christian Club. Hold on though cause it has all the elements including the new style Dub with D'BREEON Jazz and R&B. Become a fan and do what you can to help lift the collective conscious higher than ever. Back that thing up and bump these beats as they came from the streets - get your new groove on with the best CD ever written by Bryant Michael Davis aka D'BREEON

“World” 2015 -Urban Praise: Positive Music for 2020 in 2015. This is a new style of R&B that makes Urban Sounds stand still while the Word rids them like a wave. Check out this new style of Power Positive Music. It takes Gospel to a new level.

In 2018 D'BREEON wrote and produced more Urban Praise - "Be Blessable" is an album based on the importance of not complaining. After a bit of review the word said snakes and scorpions come when folks complain.

Now its about to be 2020 and D'BREEON is releasing his first major single release with Warner Music, Rite1 and BMDCSI starting in 2019. This single delivers urban house music in the traditional r&b flavor seasoned with the Cali Valley Rap Style and Sexy Saxapeal D'BREEON delivers on Vocals and Tenor Sax.

For Additional Information Visit the Website at: <https://rite1.com/>